



ONCE
UPON
A TIME

New Cloth Paintings by

ALI

PUCKER GALLERY
BOSTON



Out of the Blue, 2015
Cloth painting and drawing
52 x 49" image and linen
AC364

COVER:
Once Upon a Time, 2016
Cloth painting and drawing
58 x 34" image, 65 x 40" linen
AC374



Spring Housecleaning, 2015
Cloth painting and drawing
17 x 15" image, 21.25 x 19.5" linen
AC365



Amaryllis I, 2016
Cloth painting and drawing
23 x 16" image, 29 x 21" linen
AC369



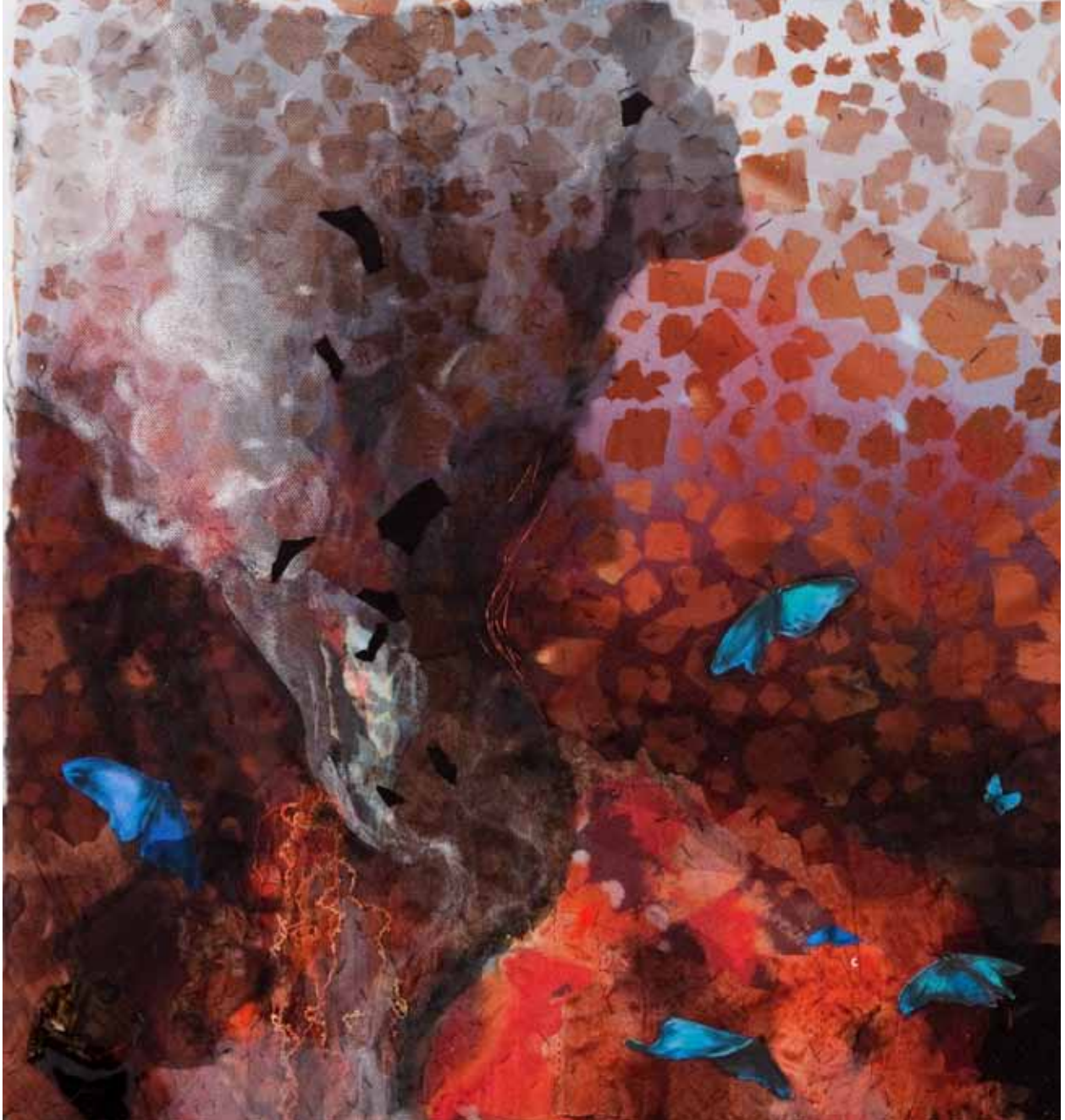
Amaryllis II, 2016
Cloth painting and drawing
23 x 16" image, 29 x 21" linen
AC370



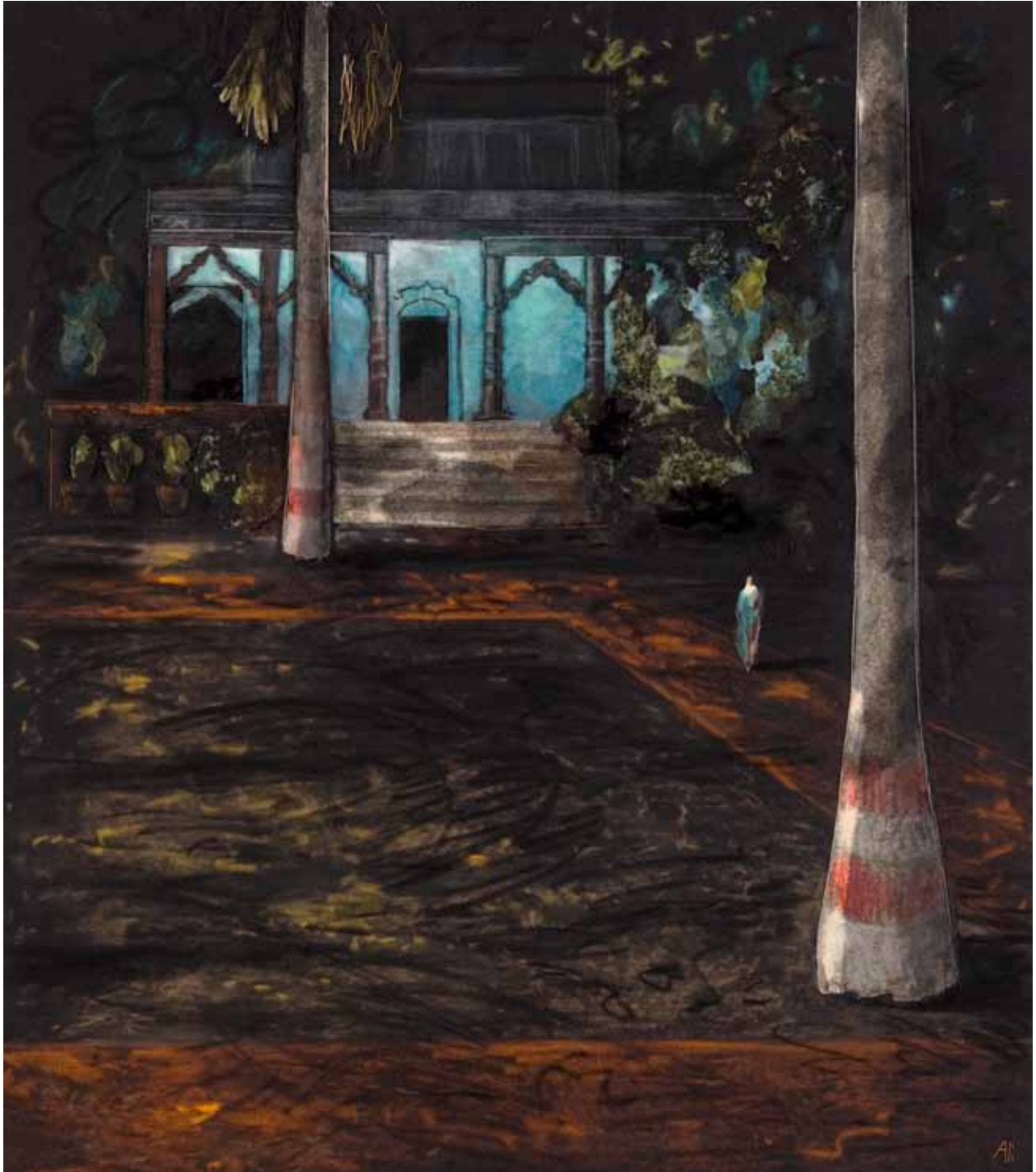
Amaryllis III, 2016
Cloth painting and drawing
23 x 16" image, 29 x 21" linen
AC371



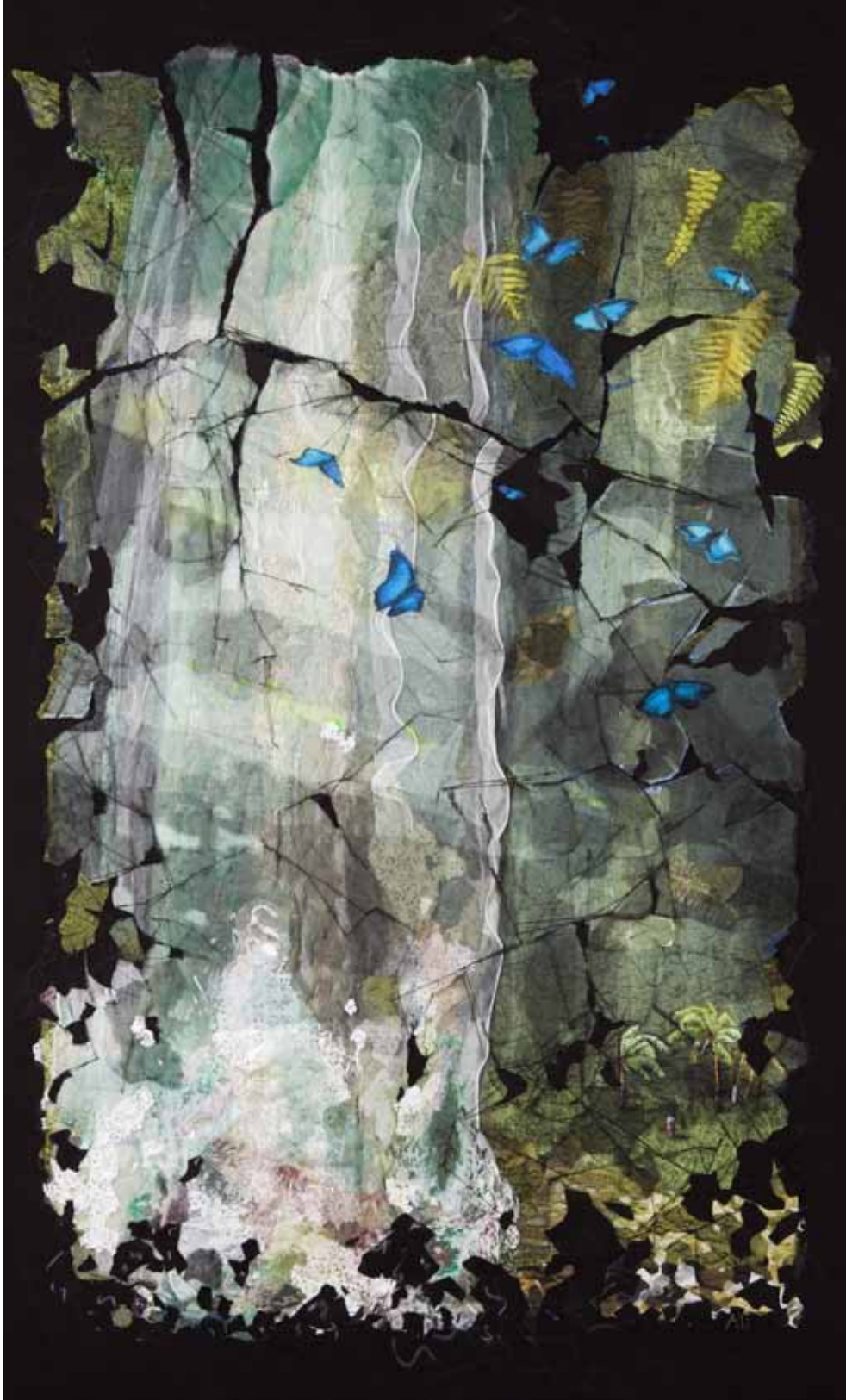
Aflutter, 2015
Cloth painting and drawing
46 x 42" image, 50 x 48" linen
AC368



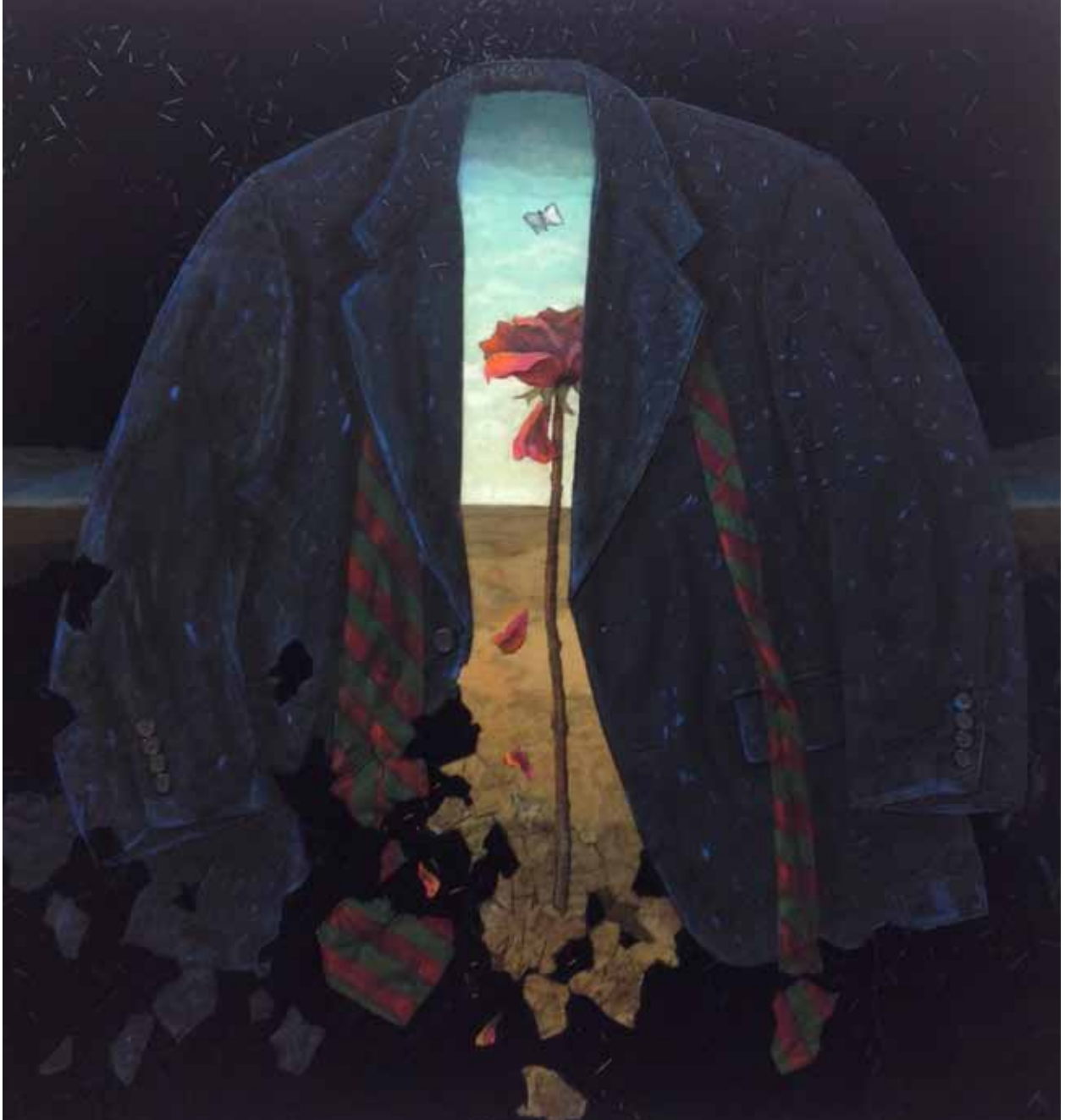
Untitled XII, 2015
Cloth painting and drawing
21 x 20" image, 27 x 25" linen
AC367



After Hours, 2016
Cloth painting and drawing
26 x 23" image and linen
AC372



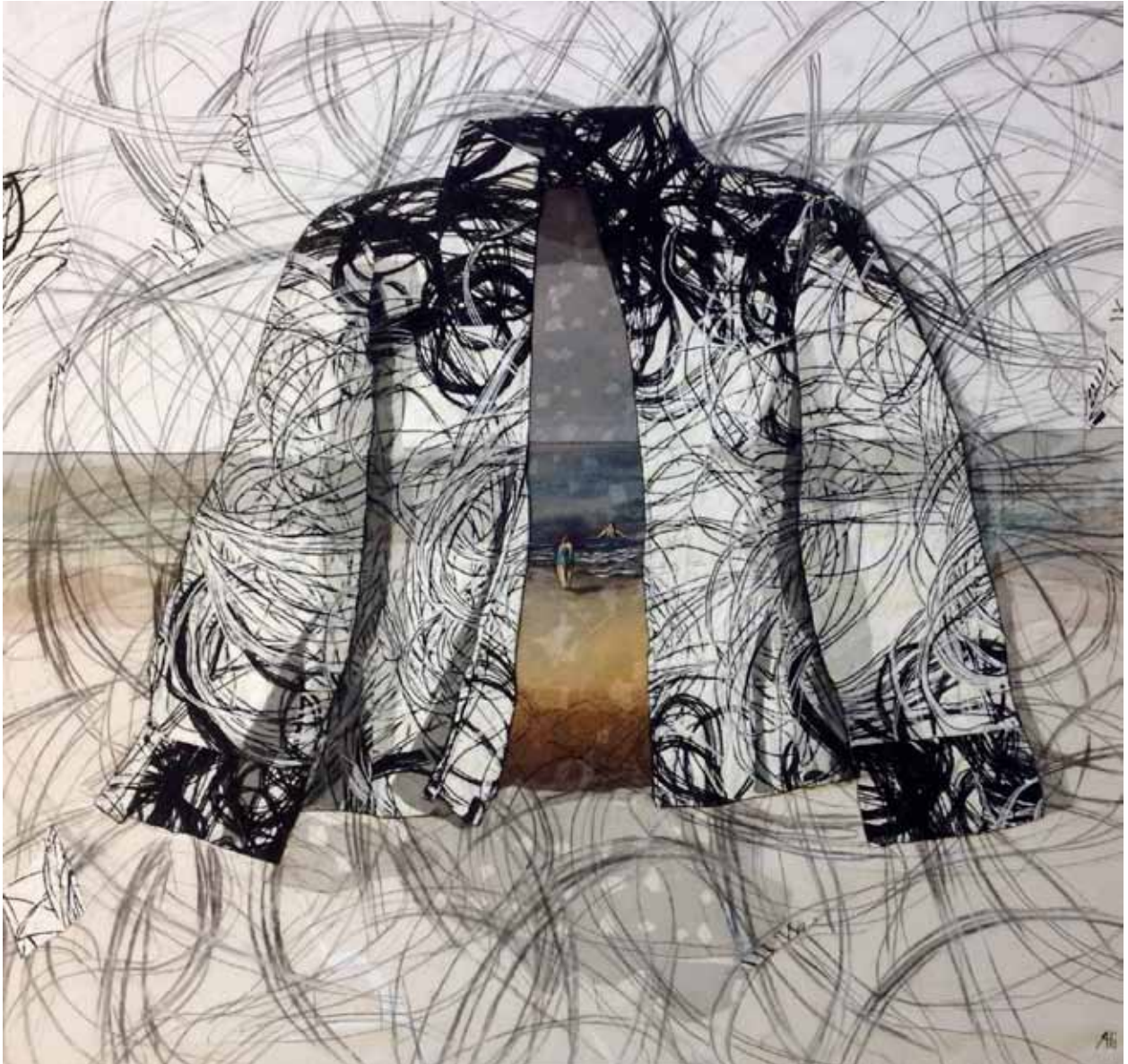
In the Corner, 2015
Cloth painting and drawing
54 x 30" image, 58 x 34" linen
AC366



On the Edge, 2017
Cloth painting and drawing
40 x 40"
AC375



The Traveler, 2017
Cloth painting and drawing
40 x 40"
AC376



A Distant Shore, 2017
Cloth painting and drawing
40 x 40"
AC377

Biography

ALI CLIFT

Alison Clift's unique and mysterious cloth paintings are delicately crafted using fabric. Born in 1949 in Nova Scotia, Ali is a graduate of Tufts University and the School of the Museum of Fine Arts, Boston. Her first cloth paintings were inspired technically by a picture composed of small fabric pieces at Boston's Museum of Fine Arts. Throughout her artistic career, Ali has been captivated by the challenge of creating an authentic sense of space using the illusion of fabric. As she continues to expand her creative process, each new body of work introduces distinct subjects and a notable change in her exploration of cloth as a medium for painting. Her most recent works depict the encompassing beauty of nature in a surreal manner. An ardent and engaged traveler, she shares, literally and figuratively, fragments of her experiences in new environments. Ali's earlier works inspired by Mexico are featured in the book *Paintings of the Last Decade: Still Life*, which is the second publication featuring the artist. The first, entitled *Beyond the Big Top: Cloth Paintings and Graphic Works*, explores her successful circus-themed works. Ali's art has been represented by Pucker Gallery since 1977 and is included in public collections in New England, New York, Canada, Israel, Vietnam, and Bali. She resides in Chelsea, Massachusetts and Naples, Florida.

CREDITS:

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DATES:

29 April through 28 May 2017

OPENING RECEPTION:

29 April 2017

3:00 PM to 6:00 PM

The public is invited to attend.

The artist will be present.



Untitled XIII, 2016
Cloth painting and drawing
57.75 x 43.5" image, 60 x 44.75" linen
AC373



PUCKER GALLERY
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Boston, MA 02116
Phone: 617.267.9473
E-mail: contactus@puckergallery.com

GALLERY HOURS:

Monday through Saturday 10:00 AM to 5:30 PM

Sunday 10:30 AM to 5:00 PM

We offer one free hour of validated parking at the 200 Newbury Street Garage.
The garage driving entrance is located on Exeter Street between Newbury and Boylston Streets.
The nearest MBTA stops are Hynes Convention Center or Copley Station on the Green Line.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.