



LARGE FORMS

CERAMICS BY

Brother
Thomas

Pucker Gallery
Boston



VASE WITH ALTERNATE LIDS
iron yellow glaze
24 x 15 x 15"
TH1234B

All works are porcelain.



VASE
mirror black glaze with
partridge feathers
17.75 x 17.5 x 17.5"
TH1238B

ELLIPTICAL VASE
ice crackle glaze
10 x 25.25 x 3"
TH714



VASE WITH LID
opal blue and copper
red glaze
14.5 x 13.5 x 13.5"
TH1603B



WHEEL VASE
blue, purple, and
opalescent white glaze
16 x 15.75 x 8"
TH985B





VASE WITH LONG NECK
rose red copper glaze
18.25 x 9 x 9"
TH852B



VASE WITH LID
rose red copper glaze
17.25 x 9.25 x 9.25"
TH853B

TALL VASE
burnt orange iron glaze
21 x 9 x 9"
TH498B



VASE
rust and black glaze
18 x 13.5 x 13.5"
TH1888





VASE WITH LUGS
elm ash glaze
13 x 13 x 13"
TH1357B



VASE
night sky blue glaze
12 x 15.75 x 15.75"
TH1739B



VASE WITH LID
honan tenmoku glaze
17.5 x 15.5 x 15.5"
TH1352B



TALL VASE
honan tenmoku glaze
31.5 x 9.25 x 9.25"
TH806B

VASE WITH LID
white ice crackle and copper red glaze
20 x 8.75 x 8.75"
TH812B



TALL VASE
oil spot glaze
19 x 11.75 x 11.5"
TH1748B

CANTEEN VASE
copper red and purple glaze
19 x 16 x 8"
TH849B



TALL VASE
celadon and iron yellow glaze
17.25 x 9 x 9"
TH1532B



VASE WITH ALTERNATE LIDS
textured ice crackle glaze
8.25 x 16.5 x 16.5"
TH1124B



RECTANGULAR VASE
kairagi glaze
17.75 x 16.75 x 7"
TH2097B

WHEEL VASE
iron yellow glaze with
black gestures
16 x 16 x 5.5"
TH1079B



VASE
copper red and opal glaze
13.75 x 15.5 x 15.5"
TH1740B





VASE WITH LID
iron yellow glaze
16.5 x 16 x 16"
TH2027



VASE WITH LID
silver white glaze
19.75 x 9.25 x 9.25"
TH622B



VASE WITH LID
mirror black glaze with bindi
16.25 x 14 x 14"
TH1852



VASE WITH LID
honan tenmoku glaze
21.5 x 9.25 x 9.25"
TH898B



EGG VASE
mirror black glaze with partridge feathers
19 x 14.25 x 14.25"
TH1237B



VASE WITH LID
rouge flambé glaze
15 x 9.75 x 9.75"
TH1173B

JAR WITH LID
tenmoku and kaki glaze
9 x 10 x 10"
TH1893

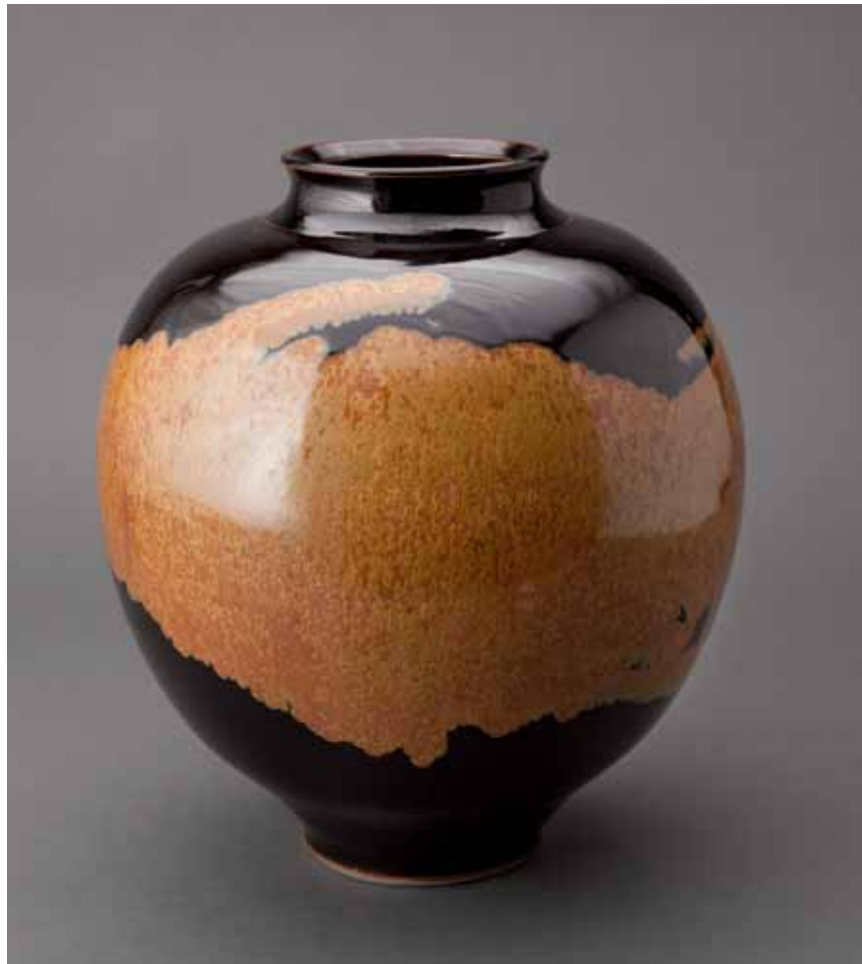


JAR
tenmoku and kaki glaze
14 x 15.25 x 15.25"
TH2029B





TALL VASE
celadon and rust red glaze
18.75 x 9.25 x 9.25"
TH1855B



VASE
tenmoku with crystalline rutile glaze
13.5 x 11.5 x 11.5"
TH1628B

TALL VASE WITH LID
copper blue on opal
white glaze
17.75 x 8.75 x 8.75"
TH682B



GLOBULAR VASE WITH LID
copper red and opal blue
celadon glaze
14.25 x 13.5 x 13.5"
TH1241B



GLOBULAR VASE WITH LID
ice crackle and iron yellow glaze
12 x 16 x 16"
TH1884





VASE
elm ash glaze
12 x 11 x 11"
TH1604



VASE WITH LONG NECK
tenmoku and kaki glaze
15.5 x 9 x 9"
TH1297(JH)



VASE
textured nickel glaze
21 x 9 x 9"
TH901B



VASE
blue elm ash glaze
13.5 x 11.75 x 11.75"
TH1627B



VASE WITH LID
tender green celadon glaze
13.25 x 13 x 13"
TH759B



VASE
turquoise and green copper glaze
17 x 9.25 x 9.25"
TH712B



VASE
blue koke glaze
12.25 x 13.25 x 13.25"
TH1886B



VASE
tender green celadon glaze
13.5 x 13.75 x 13.75"
TH1743

TALL VASE
tenmoku and crystalline rutile glaze
17.5 x 11.5 x 11.5"
TH2037B



FLASK VASE
saffron iron yellow glaze
18.25 x 10.25 x 3.5"
TH904B





TALL VASE
chrysanthemum glaze
30.75 x 8.75 x 8.75"
TH851B



CANTEEN VASE
honan tenmoku glaze
18.25 x 15.25 x 7.25"
TH850B



THE
Brother Thomas Fund

"I WANT MY WORK TO BE PRAYER AND MY
PLACE OF WORK TO BE A PLACE OF PRAYER."

—Brother Thomas

The Brother Thomas Fund was established at the Boston Foundation in 2007 to honor the legacy of Brother Thomas, who wanted the sale of his work to support struggling artists. The goal of the biennial Brother Thomas Fellowship program is to support and celebrate a diverse group of Boston area artists working in a range of disciplines and to enhance their ability to thrive and create new work. Each Brother Thomas Fellow receives an unrestricted award of \$15,000. Fellowships, given without stipulation as to how the funds are spent, match the needs of artists as well as the wishes of Thomas, who wanted to help other artists as his friends had helped him. Brother Thomas Fellows are selected in alternate years based on an inclusive process of nomination and panel review by a diverse group of nominators from Boston's arts community. The fellowships are awarded to individuals who have made a firm commitment to their art and are working at a high level of achievement. The Fellowship program acknowledges that even established artists often struggle for the resources needed to advance their art. Over time, as former Brother Thomas Fellows welcome the new award winners, the awards create a community of artists of recognized excellence.



BIOGRAPHY

Brother Thomas



Brother Thomas Bezanson was born in Halifax, Nova Scotia in 1929. He graduated in 1950 from the Nova Scotia College of Art and Design and in 1968 received a Master of Art Degree in Philosophy from the University of Ottawa. He began working as a potter in 1953 and later entered the Benedictine Monastery in Weston, Vermont. In 1976, he was a visiting ceramics lecturer at Alfred University, and was awarded a National Endowment for the Arts grant in 1983. He lived and worked in the monastery for twenty-five years but, feeling the need for greater artistic freedom, left in 1985 to become artist-in-residence in the community of Benedictine Sisters in Erie, Pennsylvania. Brother Thomas's elegant forms are completed by a vivid array of glazes, which he created from natural materials. He has had numerous exhibitions in galleries and museums and his works are included in over 80 international collections including the Metropolitan Museum of Art in New York, the Art Institute of Chicago, the Museum of Fine Arts, Boston, and the Victoria and Albert Museum in London. Brother Thomas died in Erie, Pennsylvania in 2007.



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CERAMICS BY

Brother Thomas

DATES:

9 September through 22 October 2017

OPENING RECEPTION:

9 September 3:00 PM to 6:00 PM

PUCKER

1967-2017
CELEBRATING 50 YEARS

GALLERY

PUCKER GALLERY

240 Newbury Street, 3rd floor

Boston, MA 02116

Phone: 617.267.9473

E-mail: contactus@puckergallery.com

Please visit www.puckergallery.com to view current and past exhibition catalogues and subscribe to the *Artwork of the Week* and *Pottery of the Week* e-mail lists.

GALLERY HOURS:

Monday through Saturday 10:00 AM to 5:30 PM

Sunday 10:30 PM to 5:00 PM

We offer one free hour of validated parking at the Prudential Center Garage. The garage driving entrance is located at 79-99 Exeter Street. The nearest MBTA stops are Hynes Convention Center and Copley Station on the Green Line.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.



JAR
spruce ash celadon glaze
15.5 x 12 x 12"
TH497B

Cover:
VASE WITH LID
blue chrysanthemum glaze
19.75 x 9 x 9"
TH760

CREDITS:

Design: Leslie Anne Feagley | *Editor:* Destiny M. Barletta

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