

Perception of Place

Pastels by
MALLORY
LAKE



PUCKER GALLERY | BOSTON



Radi, Tuscany
Pastel on paper | 12 x 22.5" | LK759

FRONT COVER IMAGE:

Semproniano
Pastel on paper | 16 x 22" | LK761

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MALLORY LAKE IS A MASTER OF PASTEL. HER SURFACE TEXTURES range from the dry, velvety softness we usually associate with the medium to an almost painterly pooling of color. The golden glow of light bathing Italian villas and vistas is the central concern of the evocative new work in this exhibit. Capturing the interplay of light and shadow is her great gift as an artist. In the manner of the old masters, Lake layers her materials conjuring light from darkness.

Possessing an exceptional ability to discern fleeting atmospheric effects, she gives these effects presence in a two-dimensional world. Her images are palpably about place, and yet they transcend mere description. Lake balances the sensuous qualities of color and light with a relatively stark geometry of form, giving free reign to complex investigations of perception and of place.

Lake's works are rich in evocative mystery despite the straightforward character of the depiction. These scenes are eerily devoid of people. Yet human handiwork—manicured lawns and topiary trees, imposing gateways and sculptures, stucco walls and tile rooftops—is always present. This creates a dialogue between what is seen and what is implied, or felt, emotionally and physically. We are compelled to puzzle over their meaning. Why is this magnificent garden unused on such a beautiful day? Who lives here? Where did they go?

In the last decade, Mallory Lake has proven there is room for innovation and personal expression in the most traditional of genres. Building each work from the fundamental tools of the artist—superb draftsmanship and a full understanding of color, line, and texture—she breathes life and emotion into her landscapes by bathing her enigmatic scenes in palpably beautiful light. This dichotomy keeps the work on edge and makes for an exciting viewing experience.

Mara Williams

Chief Curator

Brattleboro Museum & Art Center



A Shop in Rome
Pastel on paper | 27.5 x 18" | LK763



Bridge over the Seine
Pastel on paper | 14 x 14" | LK755



Cossignano
Pastel on paper | 12 x 12" | LK747



Bathed in Morning Light
Pastel on paper | 16 x 16" | LK757



Caffè Meletti
Pastel on paper | 16 x 16" | LK756



Appignano
Pastel on paper | 12 x 12" | LK745



Villa Buonaccorsi
Pastel on paper | 12 x 12" | LK746



Stazione di Orvieto
Pastel on paper | 12 x 12" | LK749

10



San Biagio
Pastel on paper | 12 x 12" | LK752



Villa Cetinale
Pastel on paper | 12 x 12" | LK751



Morning Light, Villa Cetinale
Pastel on paper | 12 x 12" | LK750



Isola
Pastel on paper | 15 x 17.25" | LK758



Corsano
Pastel on paper | 12.5 x 9" | LK742



Montefano Vecchio
Pastel on paper | 12 x 12" | LK744



Twilight, Cetinale
Pastel on paper | 9,25 x 12" | LK741

14



Saline di Volterra
Pastel on paper | 12 x 12" | LK743



15

Lake Como in the Mist
Pastel on paper | 16 x 24.5" | LK762



Early Morning, Cetinale
Pastel on paper | 12 x 16.5" | LK753

16



Moresco
Pastel on paper | 12 x 12" | LK748



Aliano
Pastel on paper | 8.5 x 20" | LK734



Siena
Pastel on paper | 14 x 14" | LK754



Colonno, Lake Como
Pastel on paper | 20 x 20" | LK731



Summer Afternoon, Lake Como
Pastel on paper | 20 x 20" | LK732



Impruneta
Pastel on paper | 12 x 12" | LK735

20



Late Afternoon
Pastel on paper | 12 x 12" | LK736



Garden at Asolo
Pastel on paper | 22 x 12.75" | LK739



Sunrise, San Ambrogio
Pastel on paper | 16 x 23" | LK740



The Green Door
Pastel on paper | 16 x 20.5" | LK737



Gloucester Sunrise
Pastel on paper | 14.75 x 24" | LK760

Biography | MALLORY LAKE

| SELECTED EXHIBITIONS |

2016

Perception of Place: Pastels by Mallery Lake, Pucker Gallery, Boston, MA

2014

Mallery Lake, William Baczek Fine Arts, Northampton, MA

2013

Light Reimagined: New Pastels by Mallery Lake, Pucker Gallery, Boston, MA
Between Dark and Night: New Pastels by Mallery Lake, Brattleboro Museum & Art Center, Brattleboro, VT

2011

Mallery Lake: Shadows, Pucker Gallery, Boston, MA
Mallery Lake and Stanley Bielen, William Baczek Fine Arts, Northampton, MA
Southern Vermont Arts Center, Manchester, MA

2008

Mallery Lake, William Baczek Fine Arts, Northampton, MA

2007

Per Amore dell'Italia, Jenkins Johnson Gallery, San Francisco, CA

2006

Mallory Lake: Into the Italian Dawn, Martha Keats Gallery, Santa Fe, NM

Reflecting Italy: New Pastels by Mallory Lake, Pucker Gallery, Boston, MA

2005

Alone in Eden, Kent Gallery, Key West, FL

Mallory Lake, William Baczek Fine Arts, Northampton, MA

2004

Mallory Lake: Landscapes, William Baczek Fine Arts, Northampton, MA

Mystery and Light, Pucker Gallery, Boston, MA

2003

Italia: In the Presence of Light, Martha Keats Gallery, Santa Fe, NM

Rice/Polak Gallery, Provincetown, MA

Southern Vermont Art Center, Manchester, VT

2002

A Shared Journey: Pastels of Italy, Pucker Gallery, Boston, MA

Rice/Polak Gallery, Provincetown, MA

The Italian Landscape, William Baczek Fine Arts, Northampton, MA

2001

Mallory Lake: Italian Idyll, Martha Keats Gallery, Santa Fe, NM

Mallory Lake: Tuscany, Jenkins Johnson Gallery, San Francisco, CA

Rice/Polak Gallery, Provincetown, MA

2000

Italy: Light and Shadow, Pucker Gallery, Boston, MA

Rice/Polak Gallery, Provincetown, MA

1999

Landscapes of Tuscany, William Baczek Fine Arts, Northampton, MA

Rice/Polak Gallery, Provincetown, MA

1998

Rice/Polak Gallery, Provincetown, MA

Tuscany, Pucker Gallery, Boston, MA

1997

Italian Soliloquy, Martha Keats Gallery, Santa Fe, NM

Rice/Polak Gallery, Provincetown, MA

1996

Italian Sojourn, Pucker Gallery, Boston, MA

Rice/Polak Gallery, Provincetown, MA

1995

Rice/Polak Gallery, Provincetown, MA

Tuscany, Martha Keats Gallery, Santa Fe, NM

1994

The Effects of Light, Pucker Gallery, Boston, MA

1992

Recent Pastels, Pucker Gallery, Boston, MA

| PUBLIC COLLECTIONS |

Art Gallery of Nova Scotia, Halifax, NS, Canada
Boston Public Library, Boston, MA
Currier Gallery of Art, Manchester, NH
DeCordova Museum and Sculpture Park, Lincoln, MA
Middlebury College, Middlebury, VT
New Britain Museum of American Art, New Britain, CT
New Haven Paint and Clay Club, New Haven, CT
Norwich University, Norwich, VT
Rose Museum, Brandeis University, Waltham, MA
Southern Vermont Art Center, Manchester, VT

| BIBLIOGRAPHY |

American Art Collector, "Using the Light: Mallory Lake and Stanley Bielen," September 2011
Art New England, "Mallory Lake at Pucker Gallery," March/April 2011
The American Art Collector, "Mallory Lake, Discovering Italian Light and Shadow," April 2008
The Santa Fe New Mexican, "Evanescence Luminescence," (review), November 28, 2003
The Boston Phoenix, "Shared Italy: Journeying with Mallory Lake," (review), November 22, 2002
The Boston Phoenix, October 6, 2000
Southwest Art Magazine, "Dusk and Dawn in Tuscany," January 2000
The Boston Phoenix, "Another Country: Mallory Lake Redefines Tuscany," (review), December 4, 1998
The Santa Fe New Mexican, "Mallory Lake plays passion of light against dark," (review), July 18, 1997
Springfield Sunday Republican, "Exhibit blends prints, pastels," (review), March 2, 1997
Springfield Sunday Republican, "Exhibition illuminates nature, mood in pastel," (review), November 17, 1996
The Santa Fe New Mexican, "Soft pastels evoke muted Tuscany light," (review), November 3, 1995
Brattleboro Reformer, "Pastel artist, Mallory Lake, talks about her art," (review), February 6, 1993
The Christian Science Monitor, "Velvet tones of mysterious light," (review), January 14, 1993

| AWARDS AND HONORS |

2011

Peoples' Choice Award, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH

1995

Best of Show, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH
Juror's Award of Distinction, Stratton Arts Festival, Stratton Mountain, VT

1994

Fellowship, Stratton Arts Festival, Stratton Mountain, VT

1993

Commemorative Poster, Stratton Arts Festival, Stratton Mountain, VT
Juror's Award of Distinction, Stratton Arts Festival, Stratton Mountain, VT

1992

Fellowship, Stratton Arts Festival, Stratton Mountain, VT

1990

Fellowship, Stratton Arts Festival, Stratton Mountain, VT
Best of Show, Art on the Mountain, Wilmington, VT



Cernobbio, Lake Como
Pastel on paper | 23 x 15" | LK730

| CREDITS |

Design: Leslie Anne Feagley
Editors: Destiny M. Barletta and Aubrey Catrone
Photography: John Davenport

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Printed in China by Toppan Leefung Printing Company

PUCKER
GALLERY

ESTABLISHED 1967 BOSTON

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GALLERY HOURS:

Monday through Saturday 10:00 AM to 5:30 PM

Sunday 10:30 AM to 5:00 PM

CHANGE SERVICE REQUESTED

Please visit www.puckergallery.com to view current and past exhibition catalogues, read artist biographies, and subscribe to the *Artwork of the Week* e-mail list.

We offer one free hour of validated parking at the 200 Newbury Street Garage. The garage driving entrance is located on Exeter Street between Newbury and Boylston Streets. The nearest MBTA stops are Hynes Convention Center or Copley Station on the Green Line.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

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LAKE

Dates | 10 September through 23 October 2016

Opening Reception | 10 September 2016, 3:00 PM to 6:00 PM

The public is invited to attend. The artist will be present.



Aliano, Tuscany
Pastel on paper | 20 x 30" | LK738