



RESPLENDENT GRACE

Porcelains by
Hideaki Miyamura

PUCKER GALLERY | BOSTON

IN PRAISE OF ONE MAN'S ART (Miyamura, Hideaki)



HM260 *Vase with Three Glazes*
17 ½ x 8 ½ x 8 ½"

I

Come celebrate with me
one man's ceramic art!
No written words, however finely wrought,
can compete with his vessels sculpted grace.
Instead, we'll seek the source and origins
of his accomplishments.

II

The story starts a thousand years ago
when China's ruling dynasty was split apart.
Few works of clay, with Hare's Fur glaze,
survived intact from that epoch.
Museums display these now, encased in glass—
testament to potters' inspiration.
Each day visitors stop and look and ask
how simplest fundamentals—compacted
clay and minerals—could be transformed into
vases and bowls transcending time and place.
These works connect us to our genesis—
elements compounded from creation's first burst.

III

Who can explain survival of hand made things
so rare and beautiful? Did scholar monk
on pilgrimage save one Hare's Fur glazed bowl
when he found it by accident
in rural market stall? Did merchant fill
this bowl with tea and give to mendicant
to quench the body's thirst and quest of soul?
And when remote retreat was finally reached,
did monk share bowl with new found company?

IV

Was this same bowl the catalyst
that changed our dear friend's life?
That prompted him to make this long lost glaze?
His journey took ten years across two continents—
down unmapped road ten thousand efforts long.
And now he's gone beyond what others did.
Emerged from catacomb of chrysalis
into the starry night of life and light.
Awakened us to the impossible made possible.



HM265 *Vase with Gold Glaze*
11 ¼ x 9 ½ x 9 ½"



HM267 *Vase with Seafoam Green Crystalline Glaze*
11 ¼ x 9 x 9"

V

The journey of Miyamura, Hideaki
is well begun. And now the road beckons
to you and me—to touch, behold,
and to enjoy what he has gifted us
to quench our thirst for inner sustenance.

Francis Morrissey
Eliot, Maine
July 23, 2007



HM239 *Vase with Green Crystalline and Blue Hare's Fur Glazes*
12 ½ x 5 ½ x 5 ½"



HM242 *Vase with Black Crystalline and Gold Glazes*
14 ½ x 7 x 7"



HM229 Vase with Starry Night Glaze
9 3/4 x 7 3/4 x 7 3/4"



HM237 Vase with Starry Night Glaze
8 1/2 x 6 x 6"



HM238 Vase with Green Crystalline and Blue Hare's Fur Glazes
7 x 6 x 6"



HM240 Vase with Green Crystalline and Blue Hare's Fur Glazes
9 x 7 1/2 x 7 1/2"



HM257 Covered Jar with White Crackle Glaze
6 3/4 x 10 x 10"



HM268 Covered Vase with Seafoam Green Crystalline Glaze
8 3/4 x 9 x 9"



HM255 Vase with Blue Crackle Glaze
9 x 7 3/4 x 7 3/4"



HM256 Covered Vase with Blue Crackle Glaze
9 3/4 x 9 1/2 x 9 1/2"



HM250 *Covered Vase with Blue Hare's Fur Glaze*
15 ¼ x 5 x 5"



HM230 *Carved Vase with Two Rings in Gold Glaze*
14 ½ x 5 ½ x 5 ½"



HM252 Vase with Blue Hare's Fur Glaze
14 ½ x 8 x 8"



HM251 Vase with Purple Hare's Fur Glaze
13 ¼ x 5 ½ x 5 ½"



HM226 Vase with Blue Hare's Fur Glaze
7 x 8 1/2 x 8 1/2"



HM227 Vase with Blue Hare's Fur Glaze
5 1/2 x 6 3/4 x 6 3/4"



HM236 Vase with Gold Glaze
4 1/2 x 5 x 5"



HM280 Vase with Blue Hare's Fur Glaze
5 1/2 x 6 1/2 x 6 1/2"



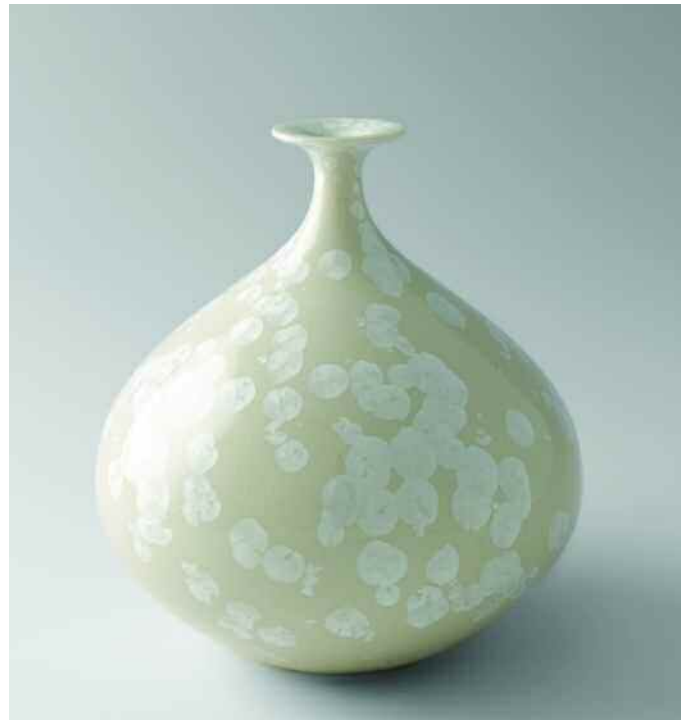
HM270 Vase with Yellow Crystalline Glaze
9 ¼ x 5 ½ x 5 ½"



HM271 Vase with Yellow Crystalline Glaze
7 ¼ x 6 ½ x 6 ½"



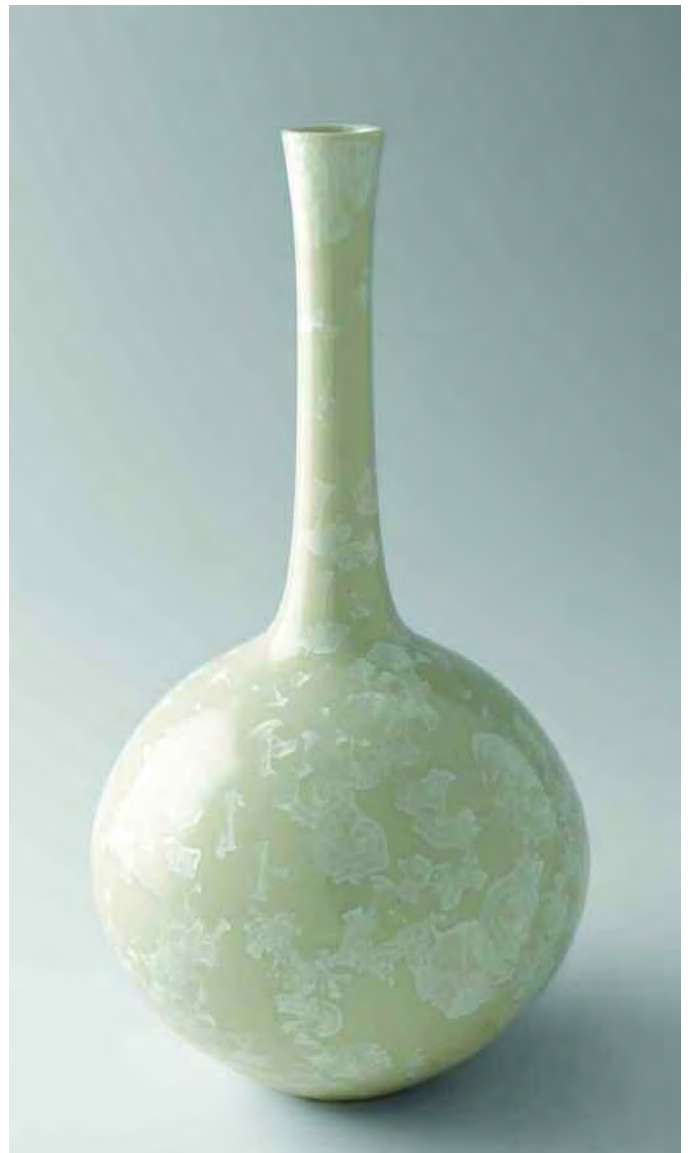
HM253 Small Vase with Gold Glaze
6 x 4 ¾ x 4 ¾"



HM274 Vase with White Crystalline Glaze
7 ¼ x 6 ½ x 6 ½"



HM272 *Vase with White Crystalline Glaze*
14 $\frac{3}{4}$ x 7 $\frac{3}{4}$ x 7 $\frac{3}{4}$ "



HM273 *Vase with White Crystalline Glaze*
12 x 6 $\frac{1}{4}$ x 6 $\frac{1}{4}$ "



HM261 *Vase with Blue Hare's Fur Glaze*
18 ¼ x 6 x 6"



HM269 *Vase with Yellow Crystalline Glaze*
12 ¾ x 5 x 5"



HM258 *Covered Jar with White Crackle Glaze*
17 x 6 x 6"



HM254 *Vase with Blue Crackle Glaze*
12 ½ x 5 ¼ x 5 ¼"



HM277 Vase with Purple Hare's Fur Glaze
12 x 6 x 6"



HM262 Vase with Gold Glaze
15 3/4 x 8 1/2 x 8 1/2"



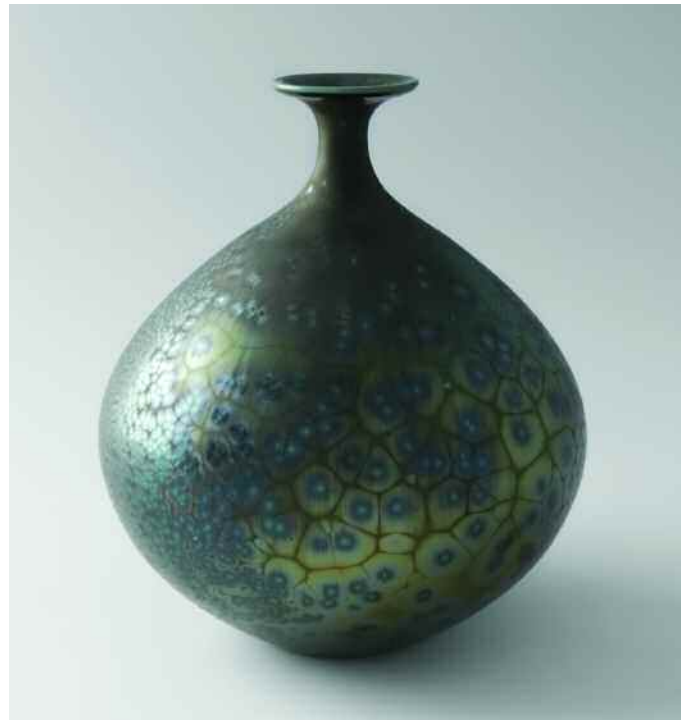
HM275 *Vase with Storm Blue Crystalline Glaze*
7 ¾ x 7 x 7"



HM279 *Vase with Blue Hare's Fur Glaze*
7 x 6 ½ x 6 ½"



HM286 *Vase with Starry Night Glaze*
7 ½ x 6 x 6"



HM288 *Vase with Green Crystalline Glaze*
7 ¼ x 6 x 6"



HM284 Vase with Black Crystalline and Gold Glazes
8 x 6 x 6"



HM285 Vase with Starry Night Glaze
6 1/2 x 6 x 6"



HM289 Vase with Three Glazes
6 1/4 x 6 x 6"



HM291 Vase with Gold Glaze
7 x 6 x 6"



HM234 Vase with Black Crystalline and Gold Glazes
13 x 8 ¼ x 8 ¼"



HM243 Vase with Gold Glaze
14 x 8 x 8"



HM281 Small Bowl with Blue Hare's Fur Glaze
2 x 6 ½ x 6 ½"



HM290 Small Bowl with Gold Glaze
2 x 6 ¼ x 6 ¼"



HM266 Vase with Seafoam Green Crystalline Glaze
12 x 6 ³/₄ x 6 ³/₄"



HM276 Vase with Blue Crystalline Glaze
11 ³/₄ x 5 ¹/₂ x 5 ¹/₂"



HM247 *Small Bowl with Gold Glaze*
2 1/2 x 5 x 5"



HM248 *Small Bowl with Black Crystalline and Gold Glazes*
2 1/4 x 5 3/4 x 5 3/4"



HM278 *Vase with Blue Hare's Fur Glaze*
13 3/4 x 5 3/4 x 5 3/4"



HM287 *Vase with Starry Night Glaze*
13 1/4 x 5 x 5"



HM282 *Vase with Two Rings in Black Crystalline and Gold Glazes*
13 x 5 ¼ x 5 ¼"



HM283 *Vase with Black Crystalline and Gold Glazes*
13 ½ x 5 ½ x 5 ½"



HM259 Vase with Green Crystalline Glaze
17 x 7 3/4 x 7 3/4"



HM244 Vase with Blue Hare's Fur Glaze
10 1/2 x 7 1/2 x 7 1/2"

HIDEAKI MIYAMURA Biography

- Born in Niigata, Japan on December 15, 1955
- Completed apprenticeship with Master Potter Shurei Miura in Yamanashi, Japan, 1987
- Western Michigan University, Kalamazoo, MI, 1981

PERMANENT COLLECTIONS

- Art Institute of Chicago, Chicago, IL
- Auckland Institute and Museum, Auckland, New Zealand
- Danforth Museum of Art, Framingham, MA
- Georgetown University, Special Collections, Washington, DC
- Harrison Museum of Art, Utah State University, Logan, UT
- Israel Museum, Jerusalem, Israel
- Minneapolis Institute of Arts, Minneapolis, MN
- Museum of Art and Design, New York, NY
- Newark Museum of Art, Newark, NJ
- Peabody Essex Museum, Salem, MA
- Renwick Gallery, Smithsonian Institution, Washington, DC
- Sackler Museum, Harvard University, Cambridge, MA
- Springfield Museum of Fine Arts, Springfield, MA
- Tikotin Museum of Japanese Art, Haifa, Israel
- Wheaton College, Norton, MA

SELECTED EXHIBITIONS AND AWARDS

- *Resplendent Grace*, Pucker Gallery, Boston, MA, 2008
- *Pursuing the Eye of Heaven*, Pucker Gallery, Boston, MA, 2006
- Gallery Camino Real, Boca Raton, FL, 2005
- Katie Gingrass Gallery, Milwaukee, WI, 2005
- *Risk and Discovery*, Pucker Gallery, Boston, MA, 2004
- *Fusion of Cultures*, Kentucky Museum of Art, Louisville, KY, 2004
- International Expositions of Sculptural Objects and Functional Art, New York, NY, 2003, 2004, 2005
- International Expositions of Sculptural Objects and Functional Art, Chicago, IL, 2003, 2004, 2005
- Pewabic Pottery Museum and Education Center, Detroit, MI, 2002
- Ayumi Gallery, Tokyo, Japan, 1998, 1999
- *The Bay State Clay*, Fitchburg Museum of Art, Fitchburg, MA, 1993
- Individual Artist Fellowship, State of New Hampshire, 2001
- *Feats of Clay*, Lincoln, CA, 1989
- Fletcher Challenge Ceramic Award, Auckland, New Zealand, 1989



ARTIST'S STATEMENT

Seeing Tenmoku glazes that were developed in China during the Sung Dynasty so inspired me that I knew I wanted to become a potter. I chose as my teacher a Master Potter specializing in Tenmoku. During my five year apprenticeship in Japan I developed new iridescent Yohen Tenmoku glazes. Yohen literally means "stars glistening in a night sky" and Tenmoku, known widely here as a type of high fire black glaze, also signifies a certain shape of ceremonial tea bowls. These glazes have a deep and mysterious history in both the art and philosophy of Japan and China. During my apprenticeship, I developed over 10,000 test pieces. The fifth year, I discovered the iridescent glaze on a black background. Since coming to the States, I have developed over 2,000 additional test pieces exploring Yohen Tenmoku glaze in harmony with new clay bodies to further develop its unique potential as a form of cultural and spiritual communication.

RESPLENDENT GRACE

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EXHIBITION DATES

1 to 31 March 2008

OPENING RECEPTION

8 March 2008, 3:00 to 6:00 PM

The public is invited to attend.

The artist will be present.

GALLERY HOURS

Monday through Saturday

10:00 AM to 5:30 PM

Sundays 1:00 to 5:00 PM

FRONT COVER:

HM249 Covered Vase with Blue Hare's Fur Glaze, 20 3/4 x 9 1/2 x 9 1/2"

ABOVE LEFT:

HM263 Vase with Rock Skip Ripples in Purple Hare's Fur Glaze, 10 1/2 x 9 1/4 x 9 1/4"

BELOW LEFT:

HM264 Vase with Peacock Glaze, 12 x 9 1/2 x 9 1/2"

CREDITS

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Member of the Boston Art Dealers Association.

One hour of free validated parking is available in the lot on the corner of Newbury and Dartmouth Streets.

This catalogue and other Gallery publications can be viewed at www.puckergallery.com.

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