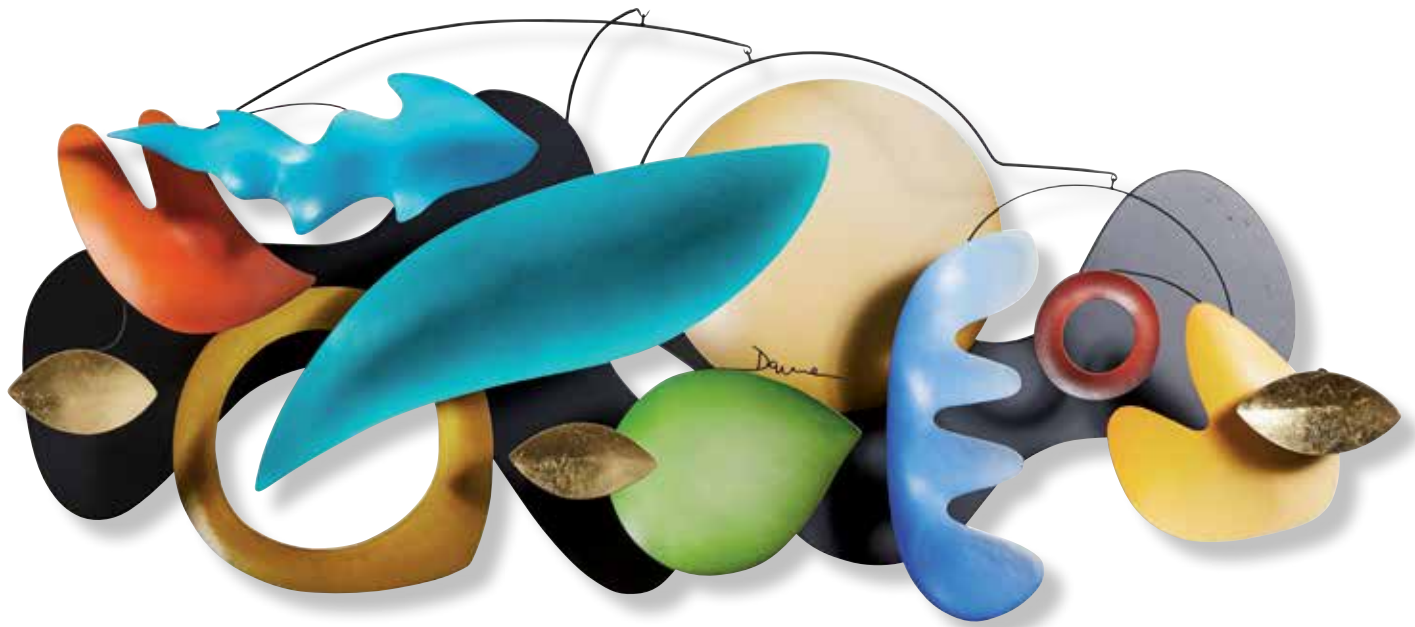


FINE CHOICES : 2024



PUCKER GALLERY : BOSTON

BAK



MARK DAVIS ● *The Patient Traveler*
 ● Wall-mounted mobile in aluminum with steel wires and acrylic board
 21 x 50 x 11"
 MD949

FINE CHOICES : 2024

Recently a friend suggested that Art is Love. We have similarly been guided by the wisdom of Brother Thomas, who said, “Love is real, the rest is not.” Combining these two thoughts, we offer our gratitude for 57 years of sharing the art—read, Love—with all of you.

Our world often slips into a dark and demanding place, but Art at its best can provide the Light of Openness, Kindness, and Love. The artists have certainly been sources of inspiration and opportunity. Their art has challenged, uplifted, and enriched our existence.

From the outset in 1967, we have been blessed to work with people of integrity and commitment. First, Dov and Shoshanna Safrai trusted us with the art they had collected, and for more than 25 years we were the Pucker Safrai Gallery. Without their support we would never have opened the door, let alone survived. Gradually we added artists, expanding the Safrai core of Israeli art. When we met Brother Thomas, he enhanced the entire direction of the Gallery

with the inundation of “pots and pans” and the fundamental shift to envisioning the Gallery as a gathering place for Love and Good. Sam Bak has also been a pillar of our foundation. His art focuses our lives on learning from our shared past to address atrocities and inequalities and work for a better, fairer, and more equitable present and future.

Each of you has been a part of this amazing journey, and we acknowledge and thank you. We also acknowledge and thank the many people who have been part of the Gallery staff. We want to express our gratitude to Anita Sherwood, who worked with us for 37 years and set the standard for knowledgeable grace and courtesy. And to Elizabeth Burgess, who for more than 20 years has developed and nurtured the staff, the artists, and you the patrons, so wonderfully.

Brother Thomas wrote, “It is right to be acknowledged and gracious to acknowledge. No one does anything alone.”

—BERNIE AND SUE

Boston 2024

SAMUEL BAK ● *COVER:*
 ● *Ready*
 Oil on canvas
 40 x 30"
 BK2822



**BROTHER
THOMAS
BEZANSON**

- *Tall Vase*
 - Tenmoku and crystalline rutile glaze
- Porcelain
17.5 x 11.5 x 11.5"
TH2037B



**GEOFF
DUNN**

- *French Creek, South Branch, July*
 - Oil on canvas
- 16 x 20"
GD44



**SHINSAKU
HAMADA**

- Vase
- Kaki glaze with acae decoration

Stoneware
6.25 x 6 x 5.75"
HS99



**INUIT
(Kulula Italu,
Lake Harbour)**

- Bear
- Soapstone

19 x 10.25 x 8.25"
IN613



DAVID ARONSON • *Study for Teacher and Student*
• Oil pastel
• 9.25 x 7"
• AP224



JOSEPH ABLOW • *Mountain Still Life*
• Oil on canvas
• 18.25 x 33.75"
• JA155



**JUDITH
STODDARD
KING** ● *Desert Poppies*
● Collage
2.5 x 3.5"
JK182



**DAVID
SHARIR** ● *Angels Over Jaffa*
● Oil on canvas
32 x 23.5"
RG1



**TOMOO
HAMADA** ● *Stacking Vase*
● Kaki glaze with akae decoration
Stoneware
12.5 x 7 x 7"
HT334



**ENRICO
PINARDI** ● *Escape*
● Oil on board
16 x 20"
P113



LI
HONGWEI

- *Allegory of Balance #16*
- Porcelain and stainless steel

62 x 25.5 x 17.5"
HL180



**JIM
SCHANTZ** ● *Sunset, Towards Monument Valley*
● Pastel on Stonehenge paper
15.75 x 30"
JMS802



**KEN
MATSUZAKI** ● *Vase*
● Yohen soda glaze
Stoneware
13.75 x 9 x 7.25"
MK1368



**IPEK
KOTAN** ● *Sculptural Vessel Form #20*
● Mint-green crackle
Porcelain
4.75 x 8.75 x 8.75"
IK54



**GERALD
GARSTON** ● *Still Life Citrus*
● Oil on canvas
36 x 40.25"
GP935



SAUL STEINBERG

- San Gennaro, CA
- Colored pencil and ink on paper
- 19.5 x 22.5"
- SS43



SOUTHERN AFRICAN (Zambia)

- Water Pot
- Clay
- 11 x 9.5 x 9.5"
- SA262



CARY WOLINKSY ● *Fashion Girl, Agbozume, Ghana*
 ● Archival pigment print
 27 x 18"
 CW93



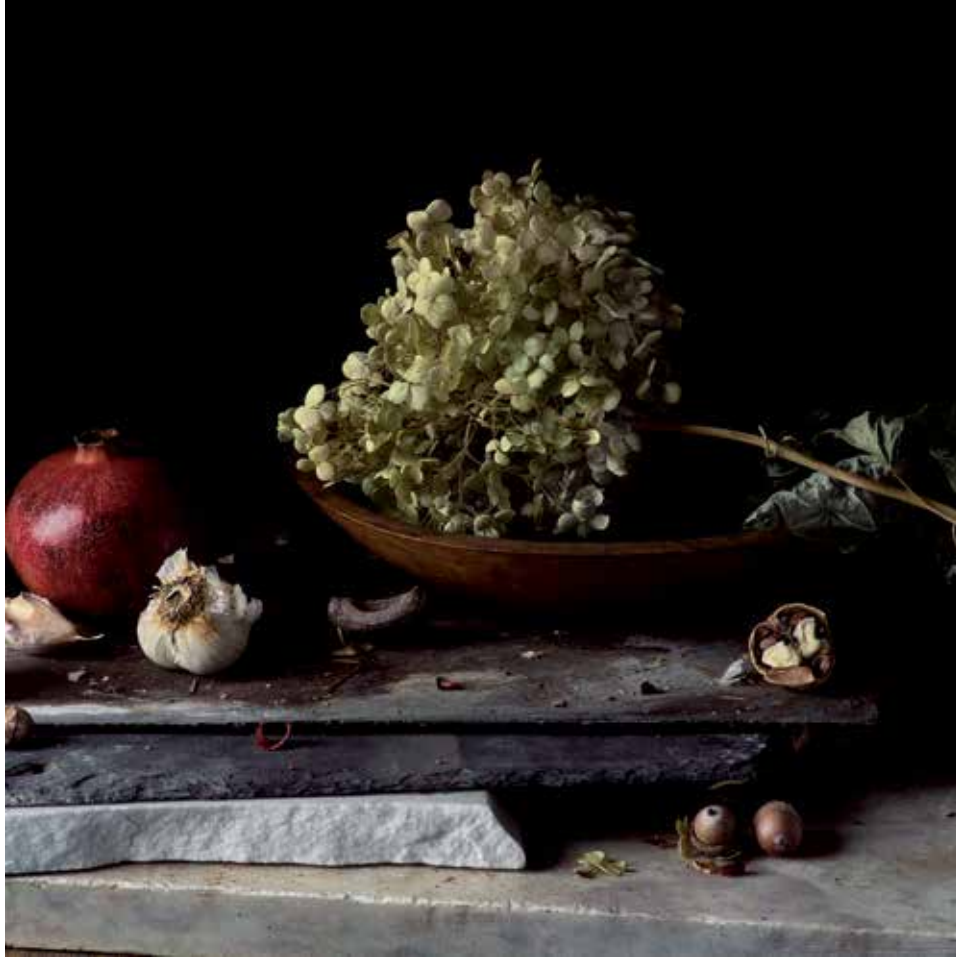
ANDREA DEZSÖ ● *Uranium Rocket #3*
 ● Color embossed vitreography
 Edition of 5
 15 x 22"
 AD144



**FANCE
FRANCK** ● *Large Stem Bowl*
● Blue and white with transparent glaze
Porcelain
8.75 x 10 x 10"
PG220



**ROGER
BOWMAN** ● *Landing with Top*
● Watercolor and gouache on paper
15 x 11"
RB222



**PAUL CARY
GOLDBERG**

- *Still Life with Pomegranate, Garlic, Hydrangea, and Nuts*
- Inkjet print
- Edition of 10
- 22 x 22"
- PCG175



**MAKOTO
YABE**

- *Rectangular Plate with Incised Pattern*
- Stoneware
- 1.5 x 8.75 x 11.5"
- MY259



**STEPHEN
ALTHOUSE**

- *Broken Wagon*
- Archival pigment print on heavy weight acid-free cotton rag paper
- Dimensions and editions variable
- ALT6



**MARCO
ABARCA**

- *Maria's Unicorn*
- Mixed media construction
- 30 x 24 x 11"
- MA13



Plate
Salt glaze with impressed and inlaid rope pattern
3 x 19 x 19"
#234

“ Good artists know that they are good, but great artists, like great men and women, do not know they are great. ”

—BROTHER THOMAS

Great artists just live and do their art. Shimaoka-sensei ranks among the great artists and human beings with whom we have been privileged to work. From our introduction to his art by Linda Abegglen, to showing a few of his pieces, to presenting numerous exhibitions of his art since 1992—it has been a joy.

He was designated a Living National Treasure of Japan in 1996 but his way of being did not change. He continued to create wonderful works of art. He continued to represent the Mingei way of working and being. He always honored his Sensei, Shoji Hamada, and nourished nearly 500 apprentices. He introduced us to

Ken Matsuzaki, whose work we have happily shown for the past 22 years.

He was especially dear to us as we searched for an exhibition venue in Japan in 2000 for the art of Brother Thomas. He took us to every gallery that showed his art, until we landed at the Green Gallery in Tokyo. Months later, he visited the Brother Thomas exhibition there and purchased the first work they sold.

He did all of this while continuing his art practice. He led by example and we are thrilled to present a small retrospective collection of his art. It is an invitation to see and experience the art of a master and great soul. May his memory and example inform and uplift your life.

ALL WORKS BY TATSUZO SHIMAOKA ARE STONEWARE.



Bottle
 Rope and slip inlay with wax resist overglaze enamel brushwork
 9.25 x 7.5 x 7.5"
 #152

Plate
 Rope and slip inlay with wax resist overglaze enamel brushwork
 2.25 x 12 x 12"
 #95



Vase
 Rope and slip inlay
 10.25 x 5.5 x 5.5"
 #7

Vase
 Rope and slip inlay
 10.25 x 6 x 6"
 #223



Vase
 Rope and slip inlay with cobalt blue salt glaze
 9.25 x 7.25 x 7.25"
 #146



Jar with Lugs
Rope and slip inlay with cobalt blue salt glaze
8 x 7 x 7"
#71

Jar
Rope and slip inlay with natural ash glaze
9 x 9.5 x 9.5"
#207



Vase with Lugs
Rope and slip inlay with natural ash and cobalt blue salt glaze
10.5 x 7 x 7"
#206

Jar with Lugs
Rope and slip inlay with natural ash and cobalt blue salt glaze
11.25 x 10.25 x 10.25"
#221



Jar
 Rope and slip inlay with cobalt blue salt glaze
 8.75 x 8.5 x 8.5"
 #149

Bowl
 Rope and slip inlay with cobalt blue salt glaze
 3.25 x 9 x 9"
 #228



Vase
 Rope and slip inlay with tetsue brushwork
 11.75 x 6.25 x 6.25"
 #151

Plate
 Rope and slip inlay with tetsue brushwork
 1.75 x 10.75 x 10.75"
 #158

Square Bottle
 White slip with mishima-style
 rope-curtain design
 8.5 x 4 x 3.5"
 #235



**ROZ KAROL
ABLOW** ● *Still Life with Guitar: A Deconstruction*
● Water based paint stick, collage, and acrylic
10.5 x 13"
RA1



**IGOR
GALANIN** ● *Elephant*
● Bronze
Edition of 6
25 x 31 x 14"



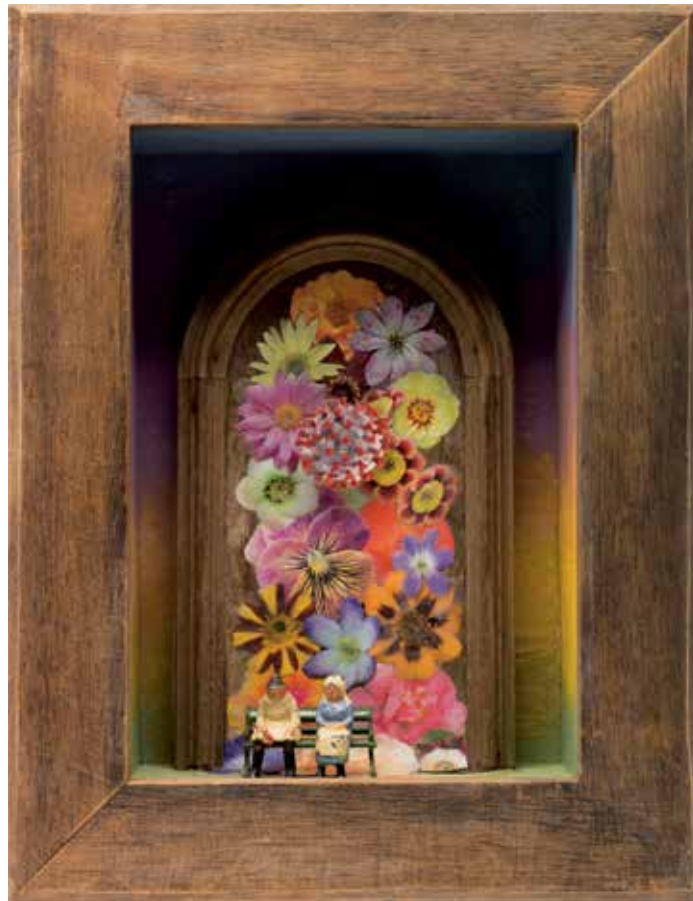
TONY KING ● *Hoar Frost*
● Archival inkjet print
13.25 x 19.25"
BA526



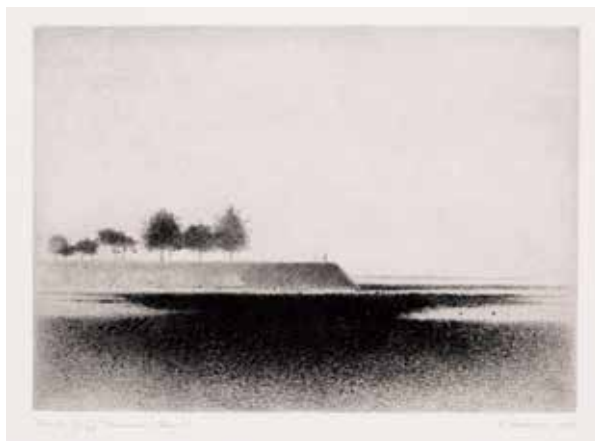
SHOJI HAMADA ● *Large Jar*
● Tenmoku glaze with finger swipe decoration
Stoneware
12.75 x 13 x 13"
H117



**YOUNG-JAE
LEE** ● *Pointed Bowl*
● Feldspar glaze
Stoneware
10.25 x 11.5 x 11"
YL325



**BARBARA
WOLINSKY** ● *Corona Bloom*
● Mixed media construction
14.5 x 11.25 x 4.5"
BW14



GUNNAR NORRMAN

- *Stranden, Fouras (Beach, Fouras)*
- Drypoint, 12/25
- 5.5 x 7.5"
- #509



MARIA MULLER

- *Skeleton Tree Against Pink Sky*
- Hand painted photograph
- Edition of 10
- 19 x 13"
- MM184



HISAAKI KAMEI

- *Flower Vase (Hanaire)*
- Aurora glaze
- Stoneware
- 10 x 5.25 x 5.25"
- HK47



PAT KECK ● *Tricky Man*
 ● Mixed media construction
 80 x 20 x 20"
 PK20



ALI CLIFT ● *Pandora's Purse: Moonwalk*
 ● Cloth painting and drawing
 20 x 16.75"
 AC402



ALEXANDRA de STEIGUER ● *Geologic Time*
 ● Silver gelatin print
 12.5 x 10"
 AS125



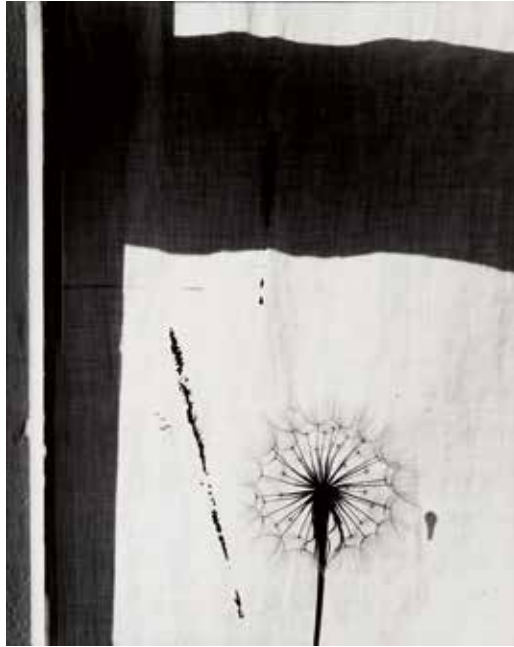
HIDEAKI MIYAMURA

- Octagon-shaped Jar
- Gold waves glaze
- Porcelain
- 17.5 x 9.5 x 9.5"
- HM711



ZEVI BLUM

- *Western Outcropping #1*
- Hand-colored etching
- Edition of 5
- 18 x 24"
- ZB47



**PAUL
CAPONIGRO** ● *Scottish Thistle & Window Curtain, Rochester, NY*
● Silver gelatin print
9.75 x 7.5"
PC170



**RANDY
JOHNSTON** ● *Vase*
● Nuka and natural ash glaze
Stoneware
16.5 x 10 x 10.5"
RJ692



**ROBERT
ESHOO** ● *The Golden Box*
● Standing construction
20 x 24 x 4"
RE113



**JEFFREY
HESSING** ● *Wisteria*
● Oil on canvas
39.5 x 28.75"
JH245



BILL ARON

- *After Prayers at the Wall*
- Photograph
- Edition of 200
- 11 x 16.5"
- BAB860



FRIEDENSREICH HUNDERTWASSER

- *Night Train*
- Silkscreen in 10 colors with metal imprints, 211/285
- 20.5 x 28.75"
- HWG72, 220A



**MALLORY
LAKE** ● *Villandry*
● Pastel on paper
18 x 18"
LK665



**ONDA
YAKI** ● *Planter*
● Stoneware
19.75 x 14.25 x 14"
ON379



**MIRAKU
KAMEI XV** ● *Round Pot (Tsubo)*
● Takatori style
Stoneware
10.5 x 8 x 8"
XV207



**FRAN
FORMAN** ● *Yellow House*
● Archival pigment print
Edition of 10
16.25 x 25"
FF125



**MARGUERITE
ROBICHAUX** ● *October Rain*
● Oil on linen
30 x 44"
MR383



**YOSHINORI
HAGIWARA** ● *Vase*
● Kaki glaze, kiln transformation
Stoneware
10.5 x 9.5 x 9.5"
YH797

PUCKER

ESTABLISHED 1967 BOSTON

GALLERY

PUCKER GALLERY

240 Newbury Street, 3rd Floor
Boston, MA 02116
617.267.9473
contactus@puckergallery.com

GALLERY HOURS

Monday through Saturday: 10:00 AM to 5:30 PM
Sunday: 1:00 to 5:00 PM

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

CREDITS

Design: Leslie Anne Feagley

Editors: Jeanne Koles and Beth Plakidas

Photography: John Davenport, and others

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FINE CHOICES : 2024

DATES : 29 June through 1 September 2024

PUBLIC OPENING RECEPTION : Saturday 29 June 2024 : 3 to 6 PM
Many of the artists will be present.

ONLINE EVENTS : Please visit www.puckergallery.com for a list of virtual gatherings and events accompanying *Fine Choices 2024*.



**SHOJI
HAMADA** ● Vase (two views)
● Wax resist and persimmon glaze
Stoneware
10 x 6 x 4"
H121

Please visit www.puckergallery.com to view current and past exhibition catalogues, read artist biographies, and subscribe to the *Artwork of the Week* or *Pot of the Week* email lists.